

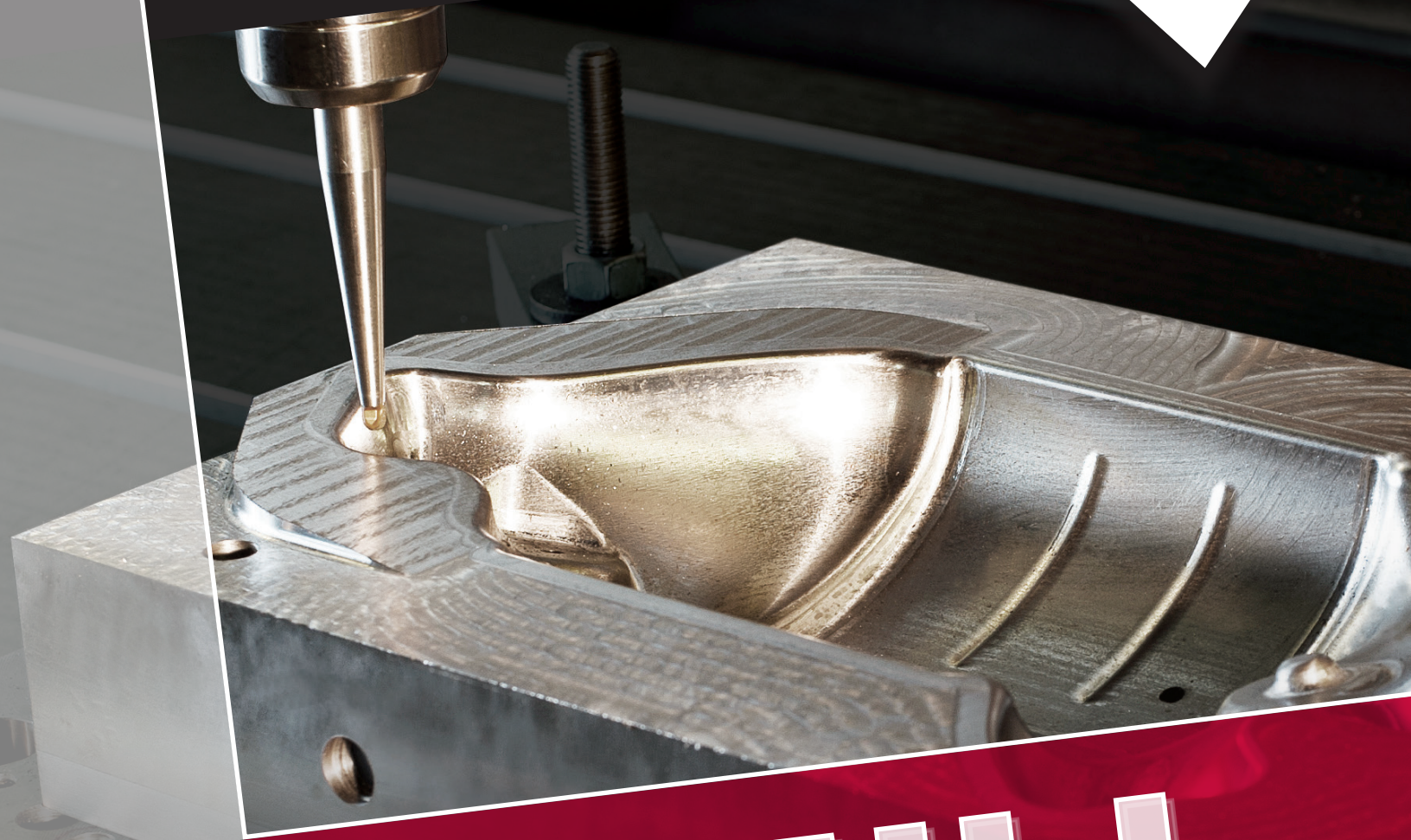
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## **Mastercam 2020 Mill Advanced Professional Courseware**

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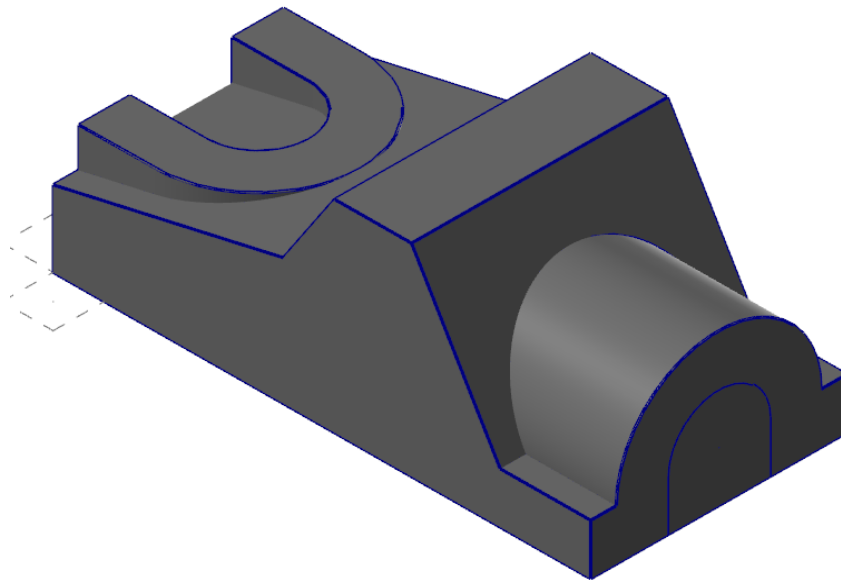
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## 3D Wireframe & Solid Geometry Creation



## INTRODUCTION

This lesson will further your knowledge of the geometry creation tools that you will need for creating your own Solid geometry to define toolpaths or for creating supplemental geometry to graphically control the toolpath motions in Mastercam. The main goal of the geometry lessons is to give you the basic understanding of how to create 3D wireframe and solid geometry in Mastercam so that you can practice to become as proficient as your job requires.

While Mastercam offers a large number of geometry creation tools, this workbook focuses on fundamental tools for most shapes. Other geometry tools work in a similar manner to the ones shown in this lesson and can be used as needed for unique constructions. We have selected what we consider to be the most useful tools.

Until now, you have used wireframe geometry to model parts. Wireframe entities work well for relatively simple parts, but they are limited since they contain no information about the faces or interior of the model and cannot be shaded. 3D wireframe models can be difficult to create and change.

## OVERVIEW OF EXERCISE:

In this lesson we will continue to become familiar with the Mastercam screen components and learn tools and shortcuts to begin creating basic 3D wireframe and solid geometry shapes. We will also be introduced to some specialty geometry tools that are useful for preparing geometry for toolpaths.

## NEW CONCEPTS COVERED IN THIS LESSON:

- ◆ Create 3D Wireframe
- ◆ Create solids using extrude, trim by plane commands.
- ◆ Create Curve One Edge
- ◆ Create Curve All Edges
- ◆ Create Curve At Intersection

## INSTRUCTOR DEMONSTRATION PREVIEW

*Note: This entire lesson is a joint Instructor / Student exercise. No instructor demo for this lesson.*

### Topics:

- ◆ Create 3D Wireframe
- ◆ Create Solid Geometry
- ◆ Create Curves

### NOTES:

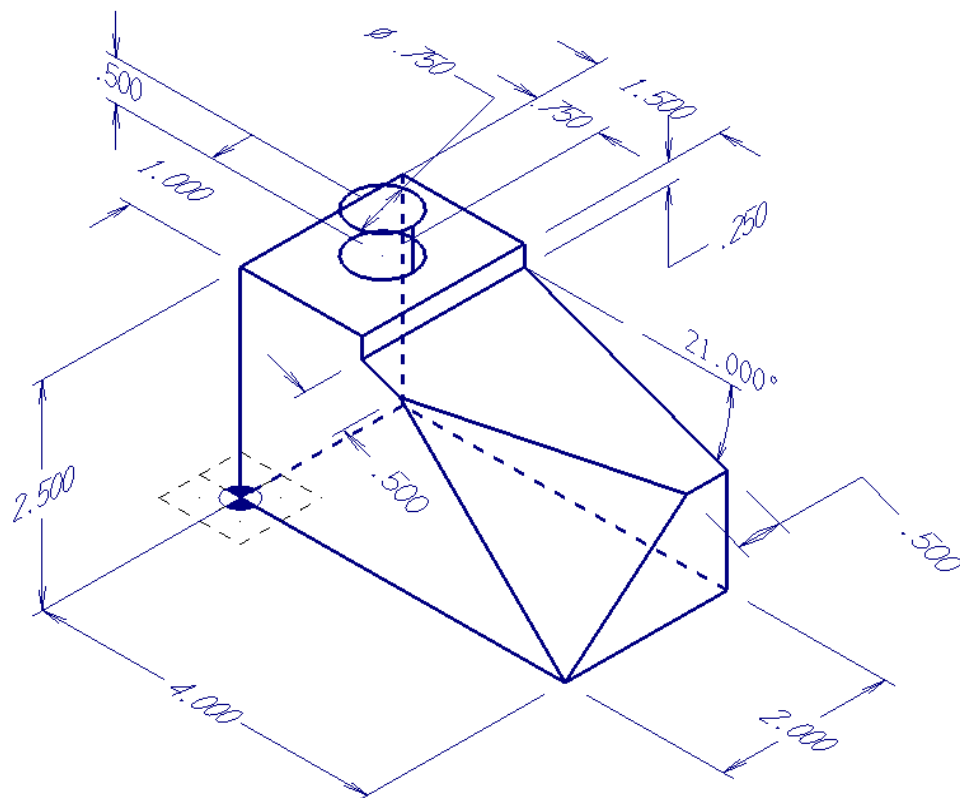
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## 3D WIREFRAME & SOLID GEOMETRY CREATION

*Note: In this lesson the students and instructor will work through the topics as a group.*

### CREATE DRAWING #1 WIREFRAME

Full sized drawings can be found at the back of the book



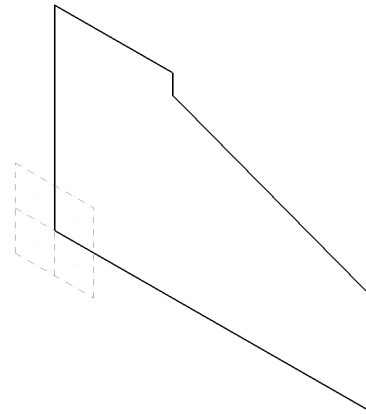
#### 1. Create The 2D Geometry In The Front Cplane

Name	G	WCS	C	T	Offset
✓ Top		WCS			
✓ Front	G		C	T	
Back					
Bottom					
Right side					
Left side					
Iso					
Iso reverse					
Trimetric					

- ◆ Set the **Cplane** and the **Gview** to **Front**.

Use the following commands:

- ◆ **Wireframe/Rectangle.**
- ◆ **Wireframe/Line Parallel.**
- ◆ **Wireframe/Line Endpoints.**
- ◆ **Wireframe/Trim Break Extend - Trim 2 entities.**
- ◆ The geometry should look as shown.



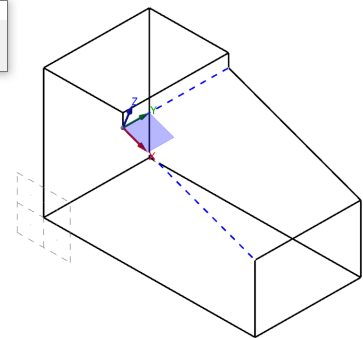
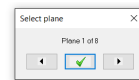
## 2. Create The 3D Geometry Using Translate

*Note: When changing the **Gview** to **Isometric**, the **Cplane** changes to **Top** plane due to settings in **Configuration**. Reselect the plane in the **Planes Manager** panel before starting the **Translate** command.*

- ◆ Select **Translate** from **Transform** ribbon.
- ◆ Enable the **Join** option and enter in the **delta Z -2.0"**.

## 3. Define A New Plane

- ◆ In the **Planes Manager**, click on the drop down arrow next to the **Create a new plane** icon and select **From geometry**.
- ◆ Select first the line that you want to be the **X Axis** and then the second line that will defined **Y Axis**.
- ◆ The **Z Axis** should point outwards, otherwise select the **Forward** button until all the axes are pointing as shown.
- ◆ Give a name to the new plane and enable **Set as Cplane**. The plane origin will be automatically set at the intersection between the **X** and **Y Axis**.

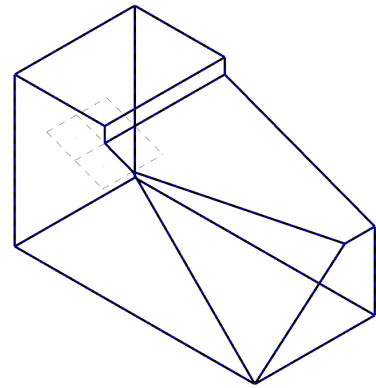




#### 4. Create The 2D Geometry In The New Cplane

Use the following commands:

- ◆ **Wireframe/Line Parallel.**
- ◆ **Wireframe/Line Endpoint.**
- ◆ **Wireframe/Trim Break Extend - Trim 1 entity.**
- ◆ The geometry should look as shown.

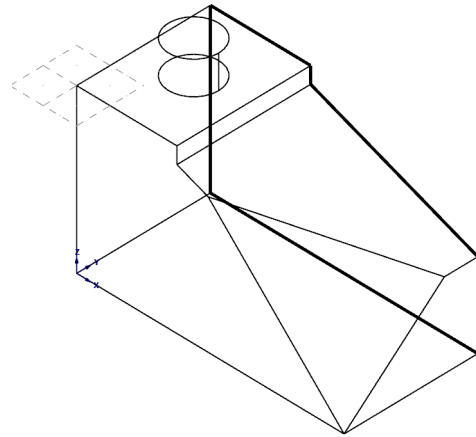


#### 5. Create The Cylinder In The Top Cplane

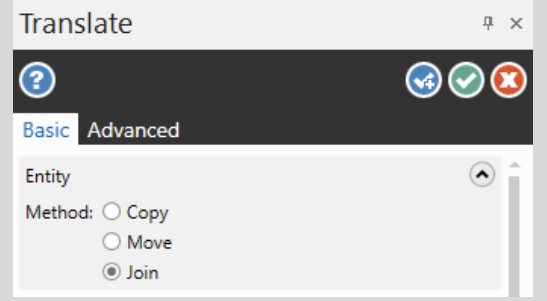
*Note: Make sure that you change the plane to **Top Cplane** and **Z depth** to **2.5"**.*

Use the following commands:

- ◆ **Wireframe/Circle Center Point.**
- ◆ **Transform/Translate.**
- ◆ The geometry should look as shown.



*Note: If you do not have the vertical line joining the two circles as shown, in the **Translate** panel ensure that **Join** is enabled as shown.*

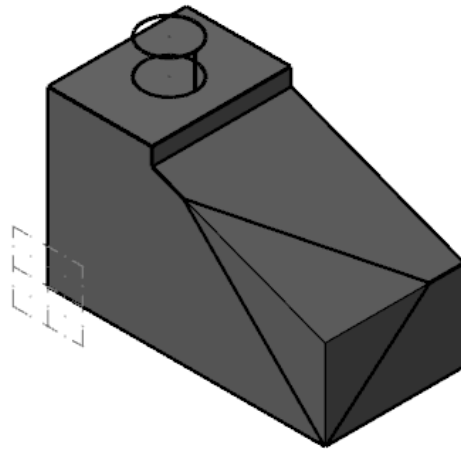


## CREATE DRAWING #1 SOLID

### 1. Extrude The 2D Geometry In The Front Cplane

Use the following command:

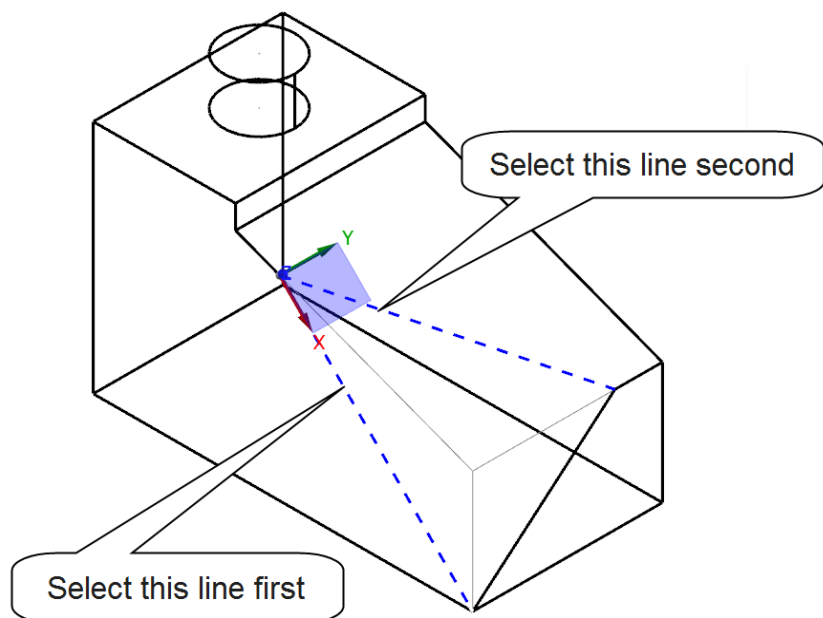
- ◆ **Solids/Extrude.**
- ◆ Make sure that the **Front** plane is selected as the **Cplane**.
- ◆ In the **Chaining** dialog box enable **C-plane**.
- ◆ Make sure the **Distance = 2.0**.
- ◆ **Reverse direction** if needed.



### 2. Define A New Plane

- ◆ From the **Planes Manager**, select **From geometry**.


- ◆ Select first the line that you want to be the **X Axis** and then the second line that will defined **Y Axis**.
- ◆ The **Z Axis** should point outwards, otherwise select the **Forward** button until all the axis are pointing as shown.

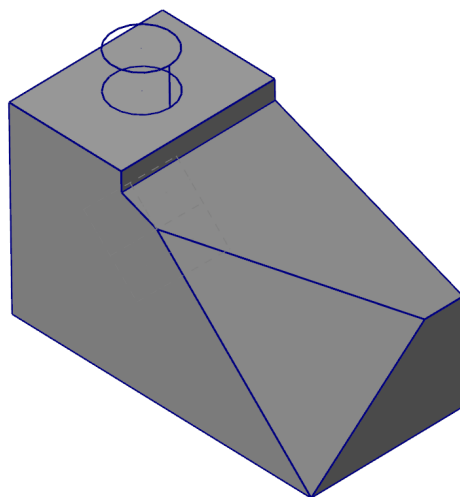


- ◆ Give a name to the new plane "**Plane - Solid Face**" and leave the origin at the intersection between the **X** and **Y** axes.

### 3. Solid Trim By Plane

Use the following command:

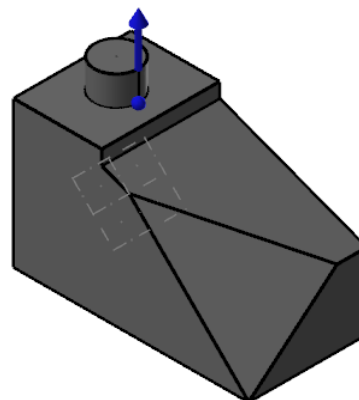
- ◆ **Solids/Trim by Plane.**
- ◆ Select the solid.
- ◆ In the **Plane** area, click on the **Named Plane** icon. 
- ◆ Select the "**Plane - Solid Face**".
- ◆ Reverse the direction if needed as shown.



### 4. Solid Extrude Add Boss

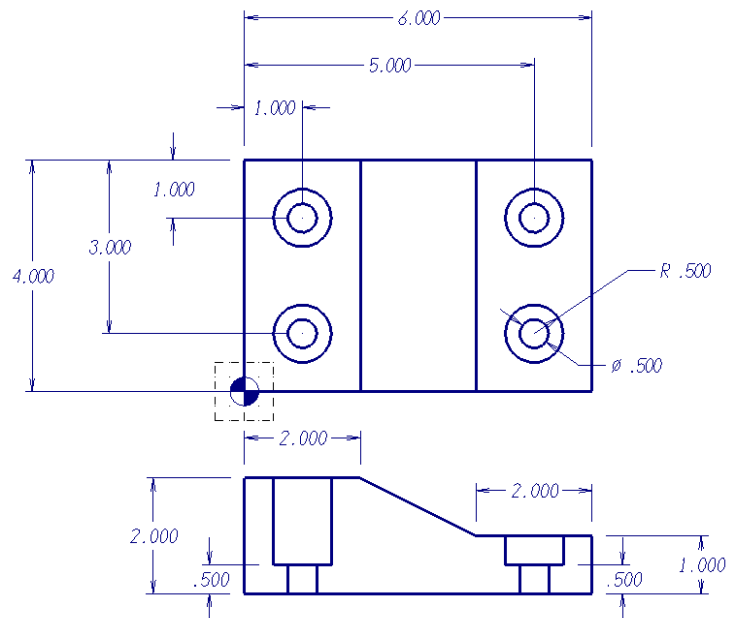
Use the following command:

- ◆ **Solids/Extrude - Add boss.**
- ◆ Select the bottom circle.
- ◆ Enable **Add boss**.
- ◆ Set the **Distance = 0.5**.
- ◆ Reverse the direction if needed.
- ◆ The geometry should look as shown.



## CREATE DRAWING #2 WIREFRAME

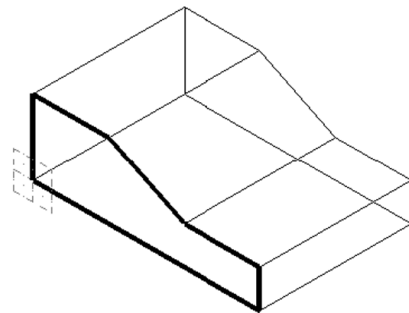
Full sized drawings can be found at the back of the book



### 1. Create The 2D Geometry In The Front Cplane

Use the following commands:

- ◆ Wireframe/Rectangle.
- ◆ Wireframe/Line Parallel.
- ◆ Wireframe/Line Endpoints.
- ◆ Wireframe/Trim Break Extend - Trim 2 entities.
- ◆ Delete the construction lines.
- ◆ The geometry should look as shown.



### 2. Create The 3D Geometry Using Translate

Use the following command:

- ◆ Transform/Translate

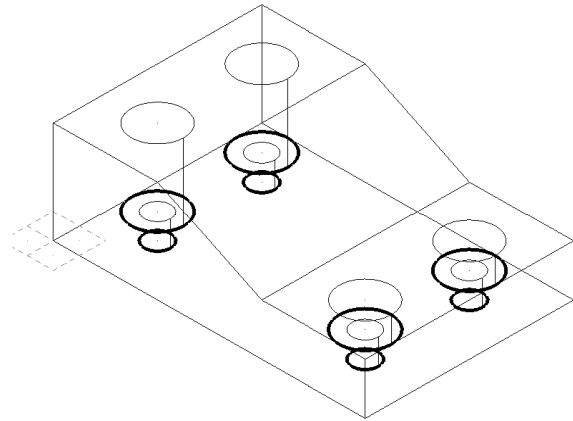
**Note:** To create the 3D geometry, in the Front Cplane, use Transform Translate with **Join** enabled and delta **Z = -4.0**.

### 3. Create The 2D Geometry In The Top Cplane

Use the following commands:

- ◆ **Wireframe/Line Parallel.**
- ◆ **Wireframe/Circle Center Point.**
- ◆ Delete the construction lines.
- ◆ The geometry should look as shown.

*Note: Create the parallel lines to establish the centers of the circles. Change the Z depth to **0.5** and switch to 2D mode before you create the 1.0" diameter circles.*



### 4. Create The Cylinders In The Top Cplane

Use the following command:

- ◆ **Transform/Translate.**

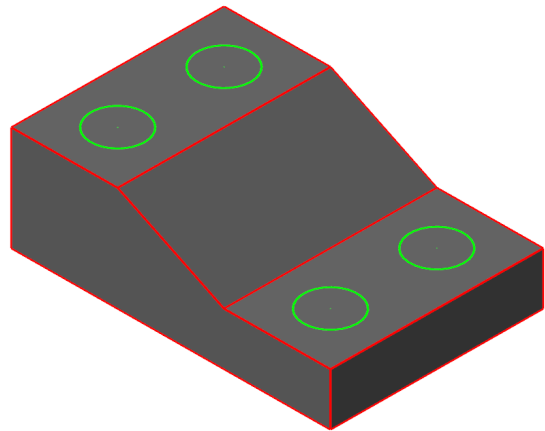
*Note: Make sure that the plane is set to the **Top Cplane** and for delta Z give the appropriate values based on the drawing dimensions.*

## CREATE DRAWING #2 SOLID

### 1. Extrude Create Body

Use the following command:

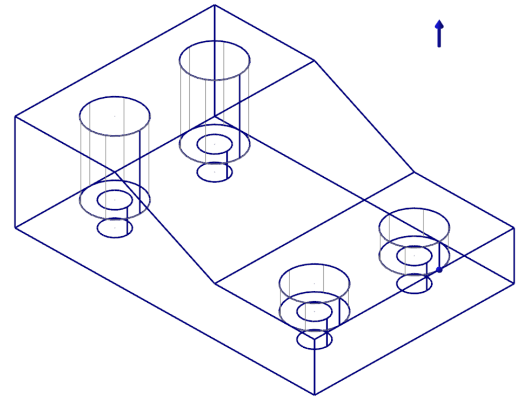
- ◆ **Solids/Extrude.**
- ◆ Make sure that the **Front** plane is selected as the **Cplane**.
- ◆ In the **Chaining** dialog box enable **C-plane**.
- ◆ Make sure the **Distance = 4.0**.
- ◆ **Reverse direction** if needed.



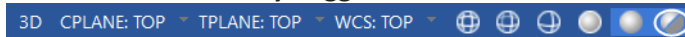
## 2. Solid Extrude Cut The 1.0" Diameter Holes

Use the following command:

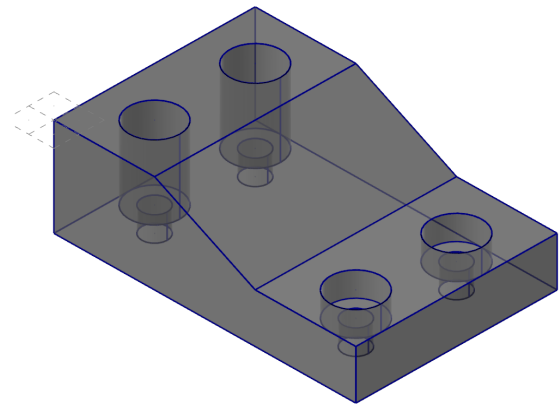
- ◆ **Solids/Extrude - Cut body.**
- ◆ Unshade the solid and select all the 1" diameter circles **at the bottom.**
- ◆ Enable **Cut body.**
- ◆ Enable **Through all** as the Distance.
- ◆ Reverse direction if needed (you can click in the graphics window on the chain that was selected).
- ◆ **OK and Create New Operation.**



- ◆ Select the bottom circles in the same direction.
- ◆ Enable **Cut body.**
- ◆ Leave the **Distance** set **Through all.**
- ◆ Reverse direction if needed.
- ◆ Select the **OK** icon to exit the command.
- ◆ Select the **Translucency Toggle** icon.

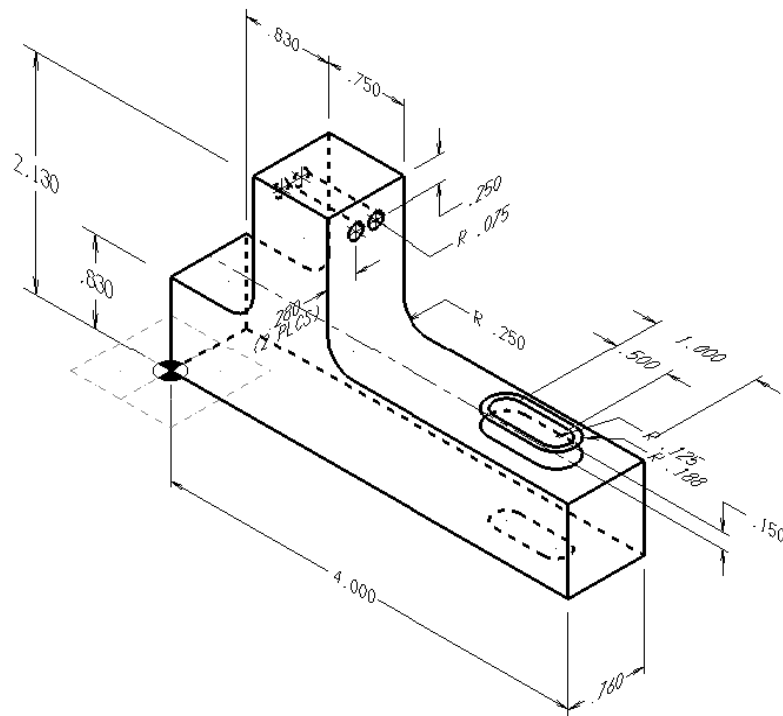


- ◆ The geometry should look as shown.



## CREATE DRAWING #3 WIREFRAME

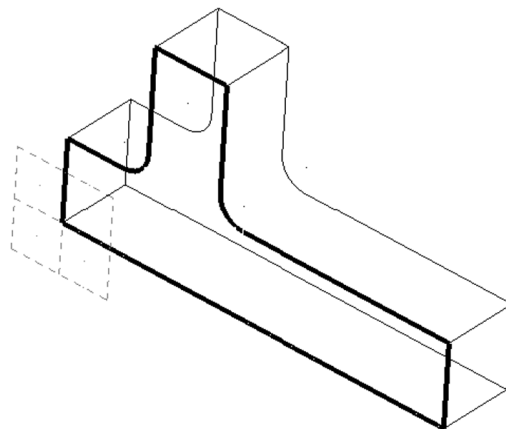
Full sized drawings can be found at the back of the book



### 1. Create The 2D Geometry In The Front Cplane

Use the following command:

- ◆ Wireframe/Rectangle.
- ◆ Wireframe/Line Parallel.
- ◆ Wireframe/Trim Break Extend - Divide/delete.
- ◆ Wireframe/Fillet Entities
- ◆ Wireframe/Trim Break Extend - Trim 2 entities.
- ◆ The geometry should look as shown.



## 2. Create The 3D Geometry Using Translate

Use the following command:

- ◆ **Transform/Translate.**

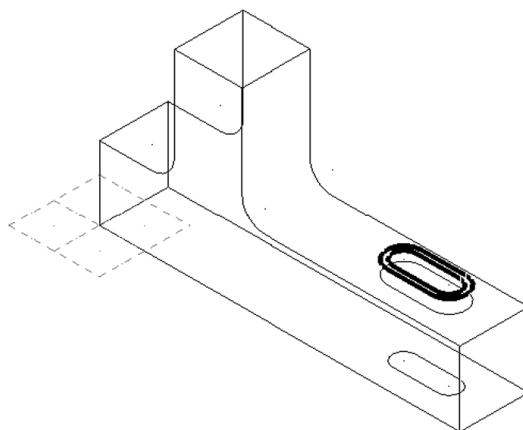
*Note: To create the 3D geometry, use **Transform/Translate** in the **Front Cplane** with **Join** enabled and **delta Z = -0.76**.*

## 3. Create The 2D Geometry In The Top Cplane

Use the following command:

- ◆ **Wireframe/Line Parallel.**
- ◆ **Wireframe/Rectangular Shapes - Obround.**
- ◆ **Home/Delete Entities.**
- ◆ **Transform/Offset Chains.**
- ◆ **Transform/Translate**
- ◆ The geometry should look as shown.

*Note: Create the parallel lines to establish the location of the lower left corner of the rectangle. Change the **Z depth** to **0.83" + 0.15"** before you create the obround. Use the **Transform/Offset Chain** to create the other obround. Use **Transform/Translate** to copy the other obrounds.*

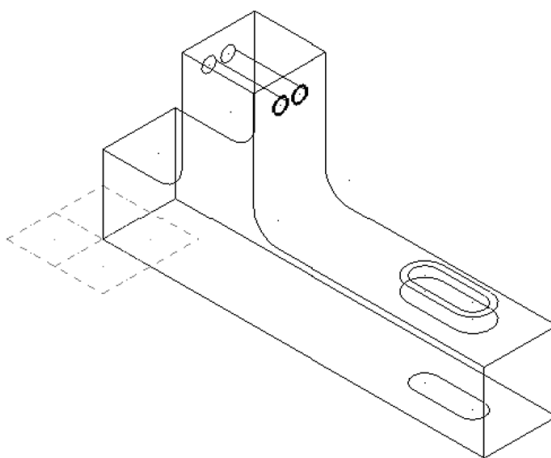


## 4. Create The 2D Geometry In The Right Cplane

Use the following command:

- ◆ **Wireframe/Line Parallel.**
- ◆ **Wireframe/Circle Center Point.**
- ◆ **Transform/Translate**
- ◆ The geometry should look as shown.

*Note: Change the plane and then change the Z-depth by selecting the endpoint of one of the lines from the face. Create the parallel lines for the center location of the circles and then create them. Use **Transform/Translate** to create the cylinders.*





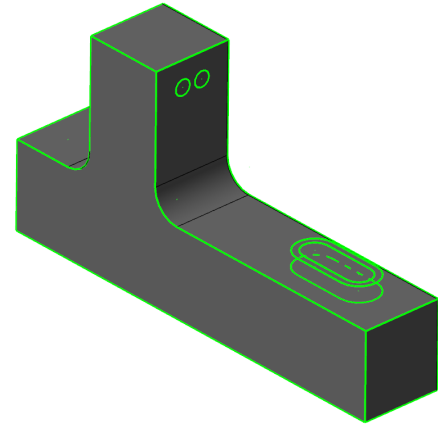
## CREATE DRAWING #3 SOLID

### 1. Extrude Create Body

Use the following command:

- ◆ **Solids/Extrude.**
- ◆ Select the **Front** as the **Cplane**.
- ◆ In the **Chaining** dialog box enable **C-plane**.
- ◆ Select the profile from the **Front** plane.
- ◆ Make sure the **Distance** = **0.76**.

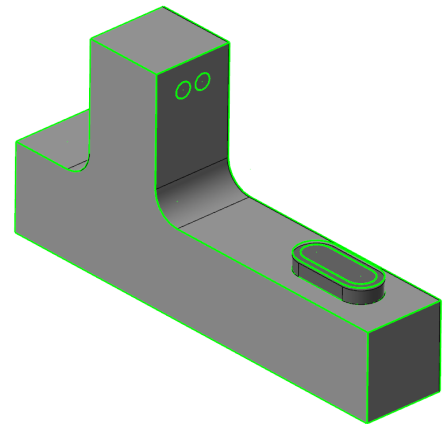
- ◆ **Reverse direction** if needed.
- ◆ **OK and Create New Operation.**



### 2. Solid Extrude Add Boss

Use the following command:

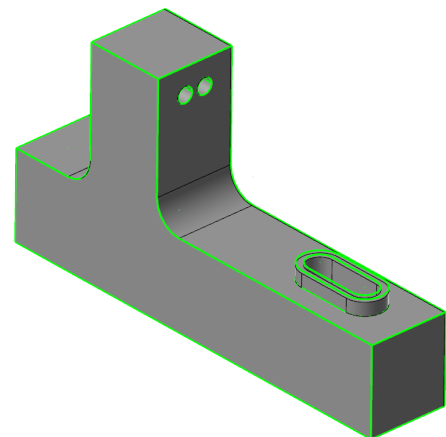
- ◆ **Solids/Extrude - Add boss.**
- ◆ Select the lower outer obround shape.
- ◆ Enable **Add boss**.
- ◆ Set the to **Distance** = **0.15**.
- ◆ Reverse direction if needed.
- ◆ **OK and Create New Operation.**
- ◆ The geometry should look as shown.



### 3. Solid Extrude Cut Through The 0.15" Diameter Holes

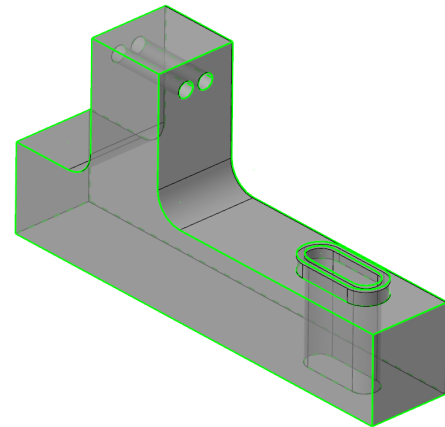
Use the following command:

- ◆ **Solids/Extrude - Cut body.**
- ◆ Select the **0.15"** diameter circles.
- ◆ Make sure that the **Right** plane is selected as the **Cplane**.
- ◆ Enable **Cut body**.
- ◆ Set the **Distance** to **Through all**.
- ◆ Reverse direction if needed (you can click in the graphics window on the chain that was selected).
- ◆ **OK and Create New Operation.**



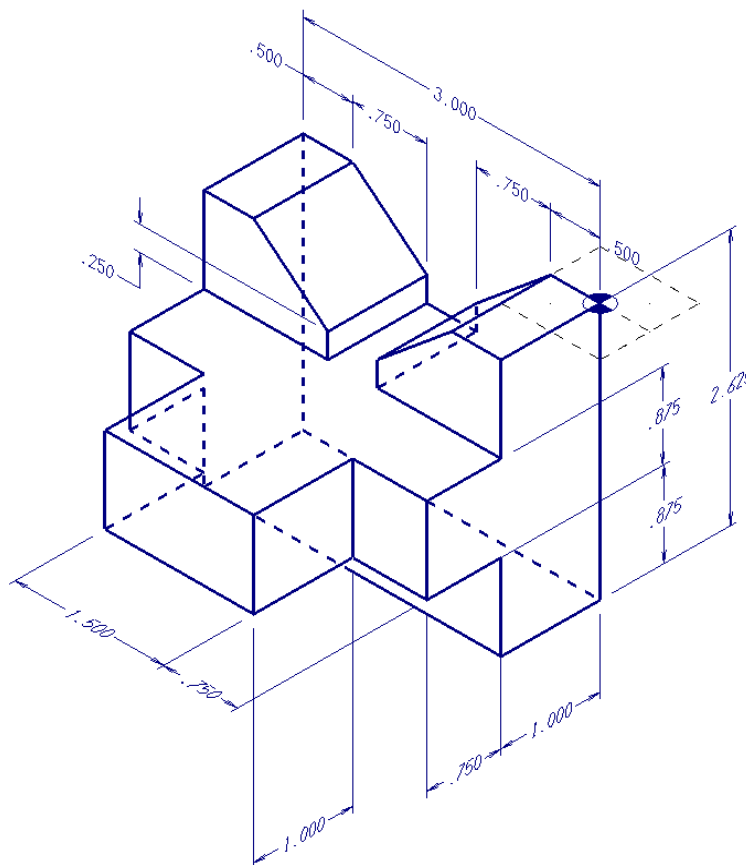
#### 4. Solid Extrude Cut The Obround Shape

- ◆ Select the top inside obround shape.
- ◆ Leave the same settings.
- ◆ Reverse the direction if needed (you can click in the graphics window on the chain that was selected).
- ◆ Click on the **Translucency Toggle** icon.



## CREATE DRAWING #4 WIREFRAME

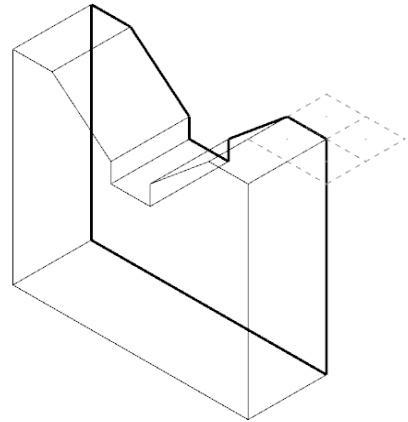
*Full sized drawings can be found at the back of the book*



### 1. Create The 2D Geometry In The Front Cplane

Use the following command:

- ◆ Wireframe/Rectangle.
- ◆ Wireframe/Line Parallel.
- ◆ Wireframe/Line Endpoints.
- ◆ Wireframe/Trim Break Extend - Divide/delete.
- ◆ Wireframe/Trim Break Extend - Trim 3 entities.
- ◆ The geometry should look as shown.



### 2. Create The 3D Geometry Using Translate

Use the following command:

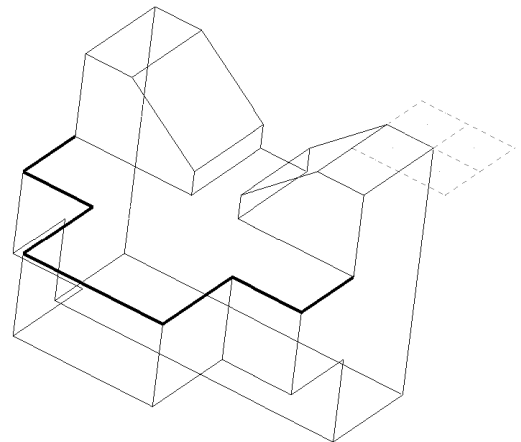
- ◆ Transform/Translate.

*Note: To create the 3D geometry, use **Transform/Translate** in the **Front Cplane** with **Join** enabled and **delta Z = 1.0**.*

### 3. Create The 2D Geometry In The Top Cplane

Use the following command:

- ◆ Wireframe/Line Endpoints.
- ◆ Wireframe/Line Parallel.
- ◆ Wireframe/Trim Break Extend - Divide.
- ◆ Wireframe/Trim Break Extend - Trim 2 entities.
- ◆ Transform/Translate
- ◆ The geometry should look as shown.





***Note:** Change the **Cplane** to **Top** and change the **Z depth** to **-0.875**. Create a line horizontal and a line vertical and use them to create the rest of the parallel lines. Use **Transform/Translate** with **Join** enabled and **delta Z = -0.875**. Clean up the geometry using trim.*

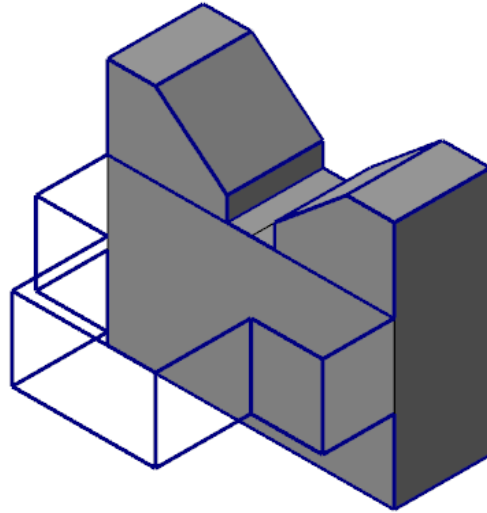
## CREATE DRAWING #4 SOLID

**Note:** Solids require closed chains. Use the **Join** command to join the lines if needed.

### 1. Extrude Create Body


Use the following command:

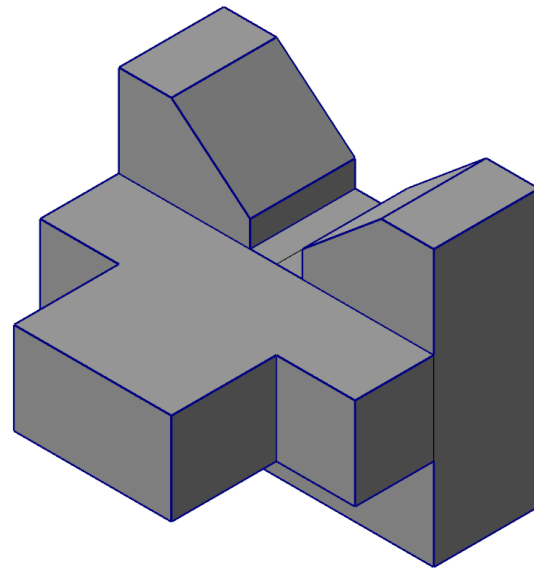
- ◆ **Solids/Extrude.**
- ◆ Select the **Front** as the **Cplane**.
- ◆ In the **Chaining** dialog box enable **C-plane**.
- ◆ Select the profile from the **Front** plane.
- ◆ Make sure the **Distance** = **1.0**.
- ◆ **Reverse direction** if needed. 
- ◆ **OK and Create New Operation.** 



### 2. Solid Extrude Add Boss

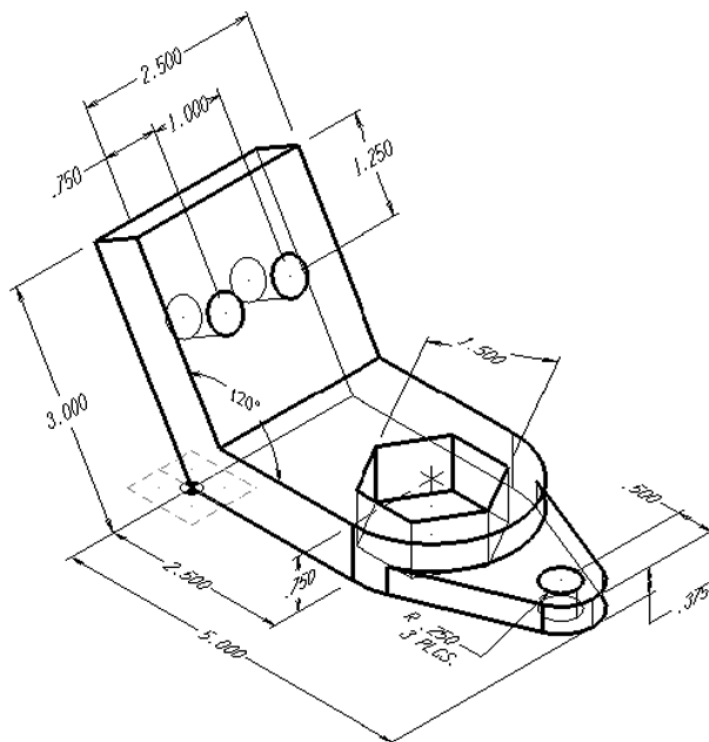
Use the following command:

- ◆ **Solids/Extrude - Add boss.**
- ◆ Select the **Top** plane as the **Cplane**.
- ◆ In the **Chaining** dialog box enable **C-plane**.
- ◆ Select the profile from the **Front** plane.
- ◆ Enable **Add boss**.
- ◆ Make sure the **Distance** = **0.875**.
- ◆ **Reverse direction** if needed. 



## CREATE DRAWING #5 WIREFRAME

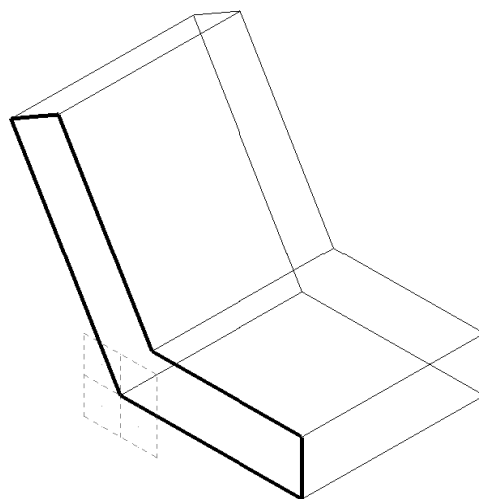
Full sized drawings can be found at the back of the book



### 1. Create The 2D Geometry In The Front Cplane

Use the following command:

- ◆ Wireframe/Line Endpoints.
- ◆ Wireframe/Line Parallel.
- ◆ Wireframe/Trim Break Extend - Trim 2 entities.
- ◆ The geometry should look as shown.



## 2. Create The 3D Geometry Using Translate

Use the following command:

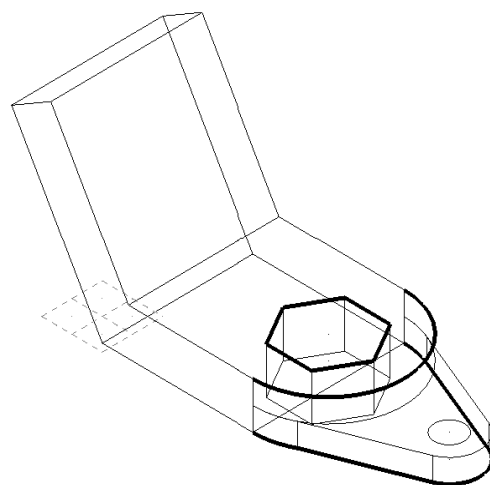
- ◆ **Transform/Translate.**

*Note: To create the **3D** geometry, use **Transform/Translate** in the **Front Cplane** with **Join** enabled and **delta Z = -2.5**.*

## 3. Create The 2D Geometry In The Top Cplane

Use the following command:

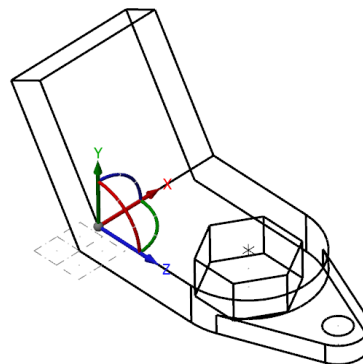
- ◆ **Wireframe/Arc Endpoints.**
- ◆ **Wireframe/Line Parallel.**
- ◆ **Wireframe/Trim Break Extend - Trim 1 entities.**
- ◆ **Wireframe/Circle Center Point.**
- ◆ **Delete entities.**
- ◆ **Wireframe/Line Endpoints - Tangent.**
- ◆ **Wireframe/Trim Break Extend - Divide.**
- ◆ **Wireframe/Trim Break Extend - Trim 2 entities.**
- ◆ **Transform/Translate**
- ◆ **Wireframe/Arc Endpoints.**
- ◆ **Transform/Translate.**
- ◆ **Wireframe/Polygon.**
- ◆ **Transform/Translate.**
- ◆ The geometry should look as shown.



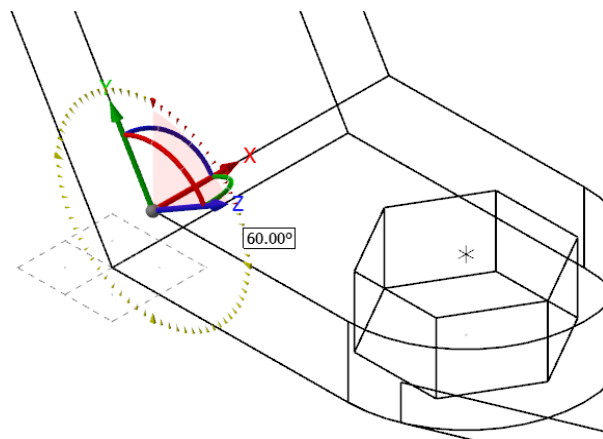
***Note:** Change the **Cplane** to **Top** and create the **2D** geometry at the appropriate depths as shown. Use **Transform/Translate** with **Join** and **delta Z** based on the drawing.*

## 4. Define A New Plane

- ◆ From the **Planes Manager**, click on the **Create new plane** icon and select **Dynamic**.
- ◆ Pick the new origin as shown.



- ◆ Pick the **Y axis** and rotate it as shown in the figure to the right.
- ◆ Give a name to the new plane and make sure **Set as Cplane** is enabled.
- ◆ Exit the **New Plane** dialog box.

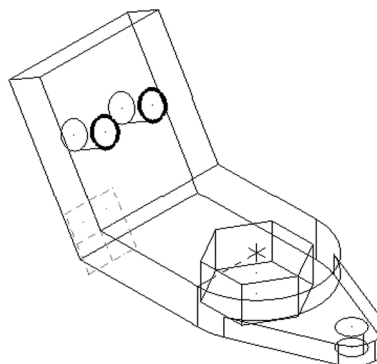


- ◆ Change the **Z depth** to **0.0**.

#### 5. Create The 2D Geometry In The New Cplane

Use the following command:

- ◆ **Wireframe/Line Parallel.**
- ◆ **Wireframe/Circle Center Point.**
- ◆ The geometry should look as shown.



## CREATE DRAWING #5 SOLID

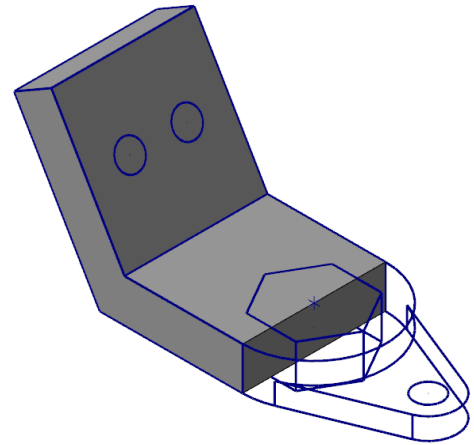
### 1. Extrude Create Body

Use the following command:

- ◆ **Solids/Extrude.**
- ◆ Select the **Front** as the **Cplane**.
- ◆ In the **Chaining** dialog box enable **C-plane**.
- ◆ Select the profile from the **Front** plane.
- ◆ Make sure the **Distance** = **2.5**.



- ◆ **Reverse direction** if needed.
- ◆ Select the **OK** button.

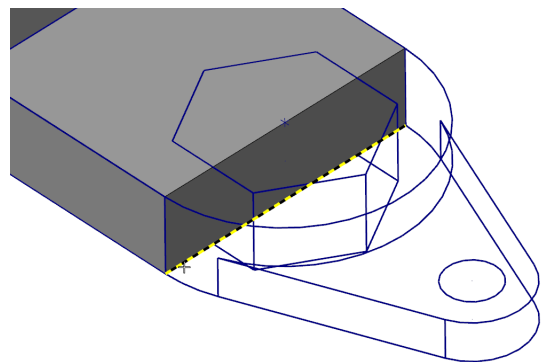


### 2. Create A Line To Close The Profile

**Note:** Solids require closed chains.

Use the following command:

- ◆ **Wireframe/Line Endpoints.**



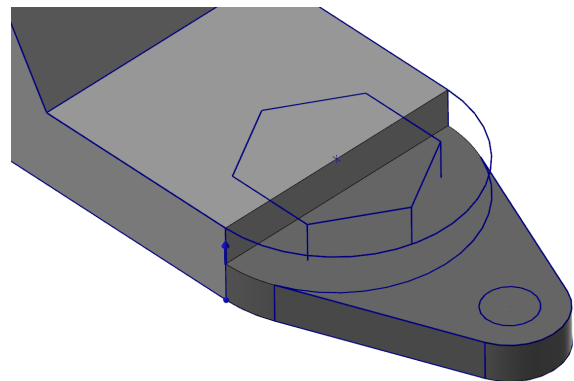
### 3. Solid Extrude Add Boss

Use the following command:

- ◆ **Solids/Extrude - Add boss.**
- ◆ Select the **Top** plane as the **Cplane**.
- ◆ In the **Chaining** dialog box enable **C-plane**.
- ◆ Select the profile from the **Top** plane.
- ◆ Enable **Add boss**.
- ◆ Make sure the **Distance** = **0.375**.



- ◆ **Reverse direction** if needed.
- ◆ Select the **OK** button.





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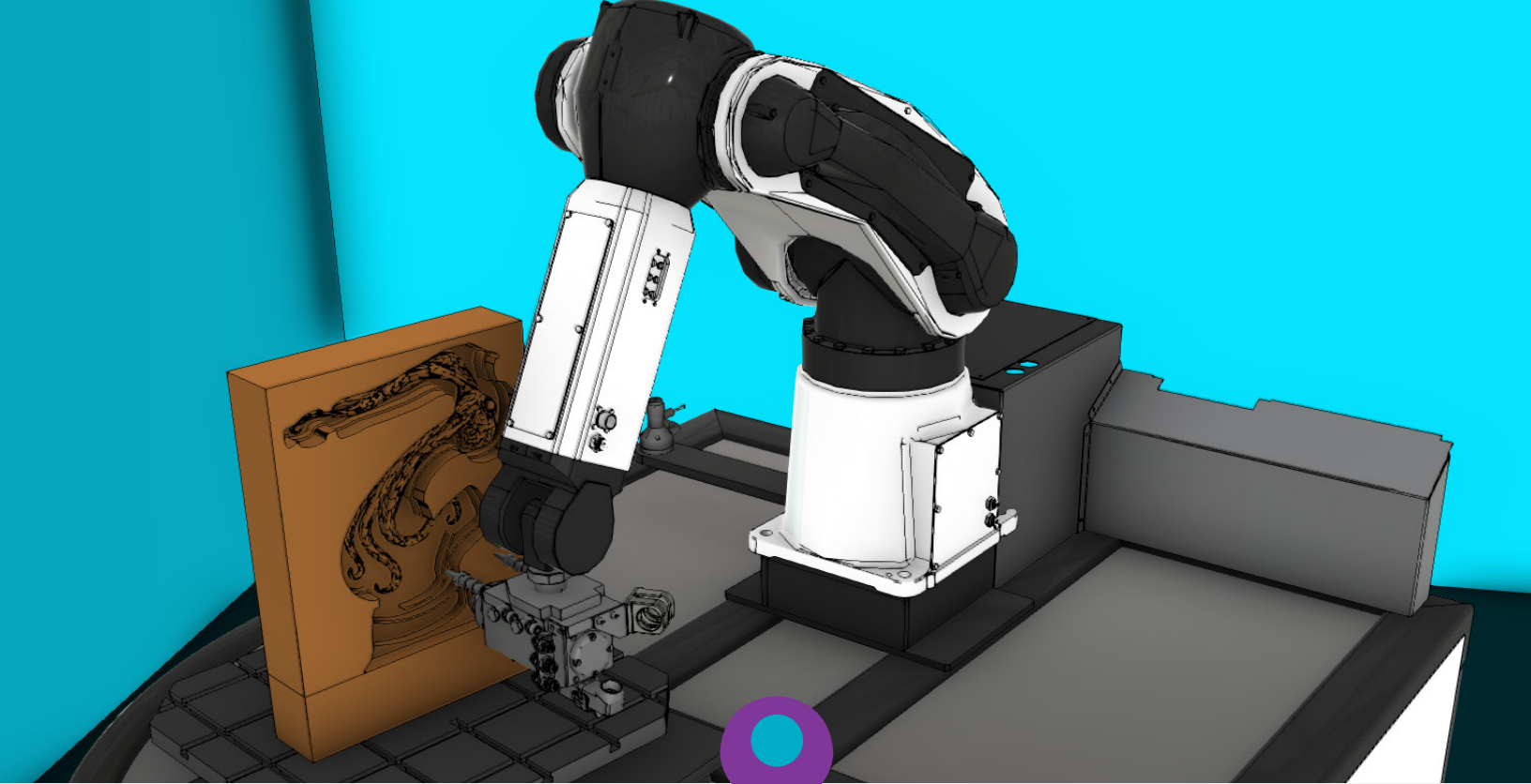
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