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### Mastercam 2020 Multiaxis Professional Courseware

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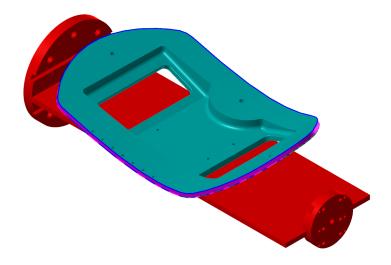
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## Swarf 5-Axis

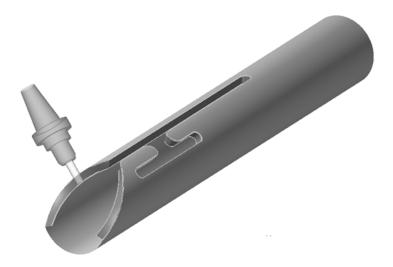




### INTRODUCTION

The purpose of this section is to introduce you to Swarf Milling machining; machining walls along curves with the side of the cutter.

**Swarf (Side Wall Axial Relief Feed)** toolpaths allows you to machine the wall surfaces with the side of the tool. This type of milling is common in the aerospace industry where part walls are tapered for increased strength and low weight as shown.



Some parts that can be machined using three axes mill and surface toolpaths can be machined much more efficiently using Swarf toolpaths since the Swarf toolpath can reduce the number of machining setups and cut passes.

### **OVERVIEW OF EXERCISE:**

In this lesson you will machine the part shown by first using the Contour Toolpath with multiple passes to machine the two steps. You will compare this toolpath with the Peel Mill Toolpath.

You will machine the slots using Contour - Ramp Toolpath.

### NEW CONCEPTS COVERED IN THIS TUTORIAL:

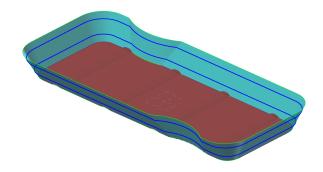
- Swarf 5 axis Walls defined by surfaces; floor defined by surfaces; output format 4 axis.
- Swarf 5 axis Walls defined by surfaces; floor defined by surfaces; output format 5 axis.
- Swarf Walls defined by chains; Tip control to lower rail; output format 4 axis.



### **INSTRUCTOR DEMONSTRATION**

### **Topics:**

- Swarf 5 axis Walls set to surfaces; floor defined by surfaces; output format 4 axis.
- Swarf 5 axis Walls set to surfaces; floor defined by surfaces; output format 5 axis.
- Swarf Walls set to chains; floor defined by surfaces; output format 5 axis.
- Swarf Walls set to chains; floor defined by lower rail; output format 4 axis.



### NOTES:



### **EXERCISE 1: SWARF 5 AXIS - WALLS DEFINED BY SURFACES; OUTPUT FORMAT 4 AXIS**

Swarf 5-axis can create a 4-axis or 5-axis toolpaths along a wall defined by surfaces or two chains.

**Resources** -Download the file from http://www.emastercam.com/trainingfiles

- 1. Open File
- From the **QAT**, select the **Open** icon.
- Select SWARF OUTPUT FORMAT 4 AXIS.MCAM.

### STEP 1: SWARF 5 AXIS WITH THE OUTPUT FORMAT SET TO 4 AXIS

1.1 Select The Toolpath

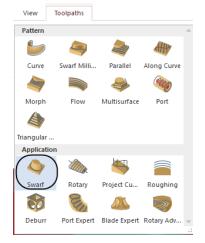
### **Toolpaths**

• From the **Multiaxis** group, select the **Expand gallery** arrow and from the **Application** family select **Swarf**.

1.2 Tool

• Select the 1.0" Bull Endmill with a Corner radius of 0.25".





### 1.3 Cut Pattern

The Cut Pattern page allows you to select the wall geometry using Surface or Chains. It also allows you to set the compensation type and direction, maximum step, cut tolerance and starting location for closed walls.

• Walls set to Surface.

♦ Select the red color.

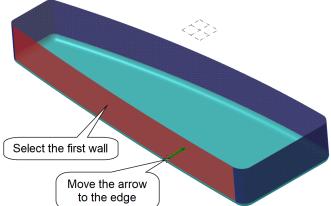
Click on the Select button.



- From the **QM** buttons, click on the left half of the **Select all entities by color** button.
- \* 0



- Select the first wall and move the arrow to the lower edge of the wall.
- The chain direction should be CW, otherwise **Reverse Direction**.



Walls Surface	(8) 🗟 🚱
◯ Chain	
Cutting Method	One way
Compensation type	Computer ~
Compensation direction	Right 🗸 🏷
Tip compensation	Tip 🗸 🔰
Stock to leave on walls	0.0
Diameter for simulation	0.25
Distance increment	0.1
Wall following method	
Distance	0.1
Cut tolerance	0.001
Maximum step	0.1
Closed walls	
Enter at middle of fir	
<ul> <li>Enter at start of first</li> </ul>	wall
Use wall surface ruli	ings

♦ Distance = 0.1.

• Cut tolerance = 0.001.

Cutting method set to One Way.
Compensation type set to Computer.
Compensation direction set to Right.

Stock to leave on walls = 0.0.

Enable Enter at middle of first wall.

### 1.4 Tool Axis Control

**Tool Axis Control** settings determine the tool's orientation in relation to the geometry being cut. They allow you to set the output format, fanning, angle increment, and minimize the tool movement when cutting corners.

- Output format set to 4 axis.
- Rotary axis set to X axis.
- Enable Minimize corners in toolpath to remove vectors immediately before and after any corner in the toolpath.

Output format	4 axis
Rotary axis	imes axis $ imes$
E Fanning	
Fan distance	0.0
Fanning feedrate	0.0
Angle increment	3.0
Tool vector length	1.0
Minimize corners in to	olpath
4-axis angle limits	
Max angle from 5-axis	0.0
Max angle difference	0.0



### 1.5 Collision Control

The **Collision Control** page allows you to set the collision control parameters for the **Swarf** toolpath. Collision control settings determine the tip compensation, establish the check and compensation surface behavior, and set the gouge process settings. The tip compensation can be set to a plane, to surfaces or to the lower rail.

- Tip control set to Surface.
- From the **Compensation surfaces** area, click on the **Select** button.

- From the **QM** buttons click on the **Select all entities by color** left half button.
- Select all blue colored surfaces.

- No check surfaces are required.
- Enable Look ahead 100 to evaluate ahead of the tool position.

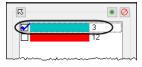
Distance above lower	0.0
Compensation surfaces	
Compensation surface(s)	(9) 🗟 🐼
Stock to leave	0.0
Check surfaces	
Check surface(s)	(0) 🗟 🐼
Stock to leave	0.0
Floor gouge processing Infinite look ahead	
🔿 Look ahead	100
Oscillate	
<ul> <li>Linear</li> </ul>	◯ High Speed
Amplitude	0.0
Distance along contour	0.0

Tip control

O Lower Rail







Surface

### 1.6 Linking

**Linking** sets the links between the cutting passes. In general, you can think of linking moves as air moves when the tool is not in contact with the part.

**Clearance** sets the height at which the tool moves to and from the part.

Retract sets the height that the tool moves up to before the next tool pass.

**Feed plane** sets the height that the tool rapids to before changing to the plunge rate to enter the part. The tool also moves to this height between operations if you do not enter both the clearance height and the retract height.

**Keep tool down** instructs Mastercam not to create a retract move if the distance from the end of one pass to the start of the next pass is less than this value. The tool will move directly between the passes at the feed rate.

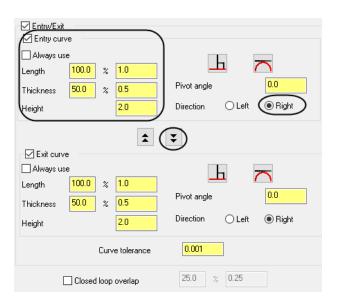
Clearance	4.0
	Incremental
Use clearance only at the start and end of operation	
Retract	0.5
	Incremental
Feed plane	0.1
	Incremental
Keep tool down within	
Olistance	0.05
$\textcircled{\sc 0}$ % of tool diameter	300.0

Clearance = 4.0.

- ♦ Retract = 0.5.
- Feed plane = 0.1.
- Keep tool down within = 300.

### 1.7 Entry/Exit

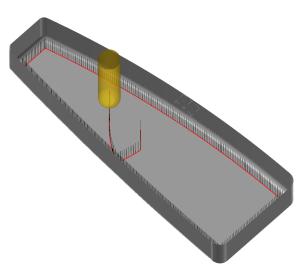
- Enable Entry/Exit curve and set the Length to 1.0, Thickness to 0.5, and Height to 2.0.
- Set the **Direction** to **Right**.



### 1.8 Roughing Disabled

• Select the **OK** button to generate the toolpath.



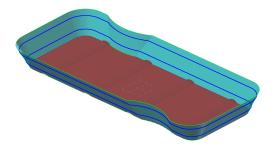


1.9 Backplot The Toolpath

### **EXERCISE 2: SWARF 5 AXIS - WALLS DEFINED BY CHAINS**

Resources -Download the file from http://www.emastercam.com/trainingfiles

- 1. Open File
- From the **QAT**, select the **Open** icon.
- Select **SWARF1.MCAM**.



### STEP 1: SWARF 5 AXIS WITH THE OUTPUT FORMAT SET TO 5 AXIS

### 1.1 Select The Toolpath

### Toolpaths

• From the **Multiaxis** group, select the **Expand gallery** arrow and from the **Application** family select **Swarf**.

### 1.2 Tool

• Select the 0.25" Bull Endmill with a Corner radius of 0.03125".



### 1.3 Cut Pattern

The **Cut Pattern** page allows you to select the wall geometry using Surface or Chains. It also allows you to set the compensation type and direction, maximum step, cut tolerance and starting location for closed walls.

• In the **Wireframe Chaining** dialog box, click on the **Option** button.

- Walls set to Chain.
- Click on the **Select** button.





Closed chains	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
🗹 Open chains		
Section angle	30.0	
Ignore depths (in 3D mode)		
Start chain at point		
Allow surface edges in Single	mode	
Break entities in Dynamic		
Break closest entity to thread	point	
Closed chains		
Use cursor position		
Open chains		
◯ One way		
Nested chains		
Sorting next closest	~	
Infinite nesting in area chains		
Reverse inner chains		
Sync mode by Entity	`)	
Chaining tolerance:	0.0001	
Plane tolerance:	0.002	
Chaining tangency tolerance:	5.0	

• Set the **Sync mode** to **by Entity**.

Select the lower chain

Select the upper chain

- Select the lower contour in the CCW direction, otherwise Reverse Direction.
- Select the upper contour in the CCW direction. Make sure that the start point is aligned with the lower contour.



	Walls O Surface (2) Ls (&) Chain
	Cutting Method One way  Compensation type Computer
<ul> <li>Cutting method set to One Way.</li> <li>Compensation type set to Computer.</li> <li>Compensation direction set to Left.</li> <li>Stock to leave on walls = 0.0.</li> <li>Distance = 0.1.</li> <li>Cut tolerance = 0.001.</li> <li>Enable Enter at middle of first wall.</li> </ul>	Compensation direction     Left       Tip compensation     Tip       Stock to leave on walls     0.0       Diameter for simulation     0.25
	Wall following method
• Enable Enter at middle of first wall.	Cut tolerance     0.001       Maximum step     0.1
	Closed walls <ul> <li>Enter at middle of first wall</li> <li>Enter at start of first wall</li> <li>Use wall surface rulings</li> </ul>

### 1.4 Tool Axis Control

Tool Axis Control settings determine the tool's orientation in relation to the geometry being cut. They allow you to set the output format, fanning, angle increment, and minimize the tool movement when cutting corners.

- Output format set to 5 axis.
- Enable Minimize corners in toolpath to remove vectors immediately before and after any corner in the toolpath.

### 1.5 Collision Control

The Collision Control page allows you to set the collision control parameters for the multiaxis swarf toolpath. Collision control settings determine the tip compensation, establish the check and compensation surface behavior, and set the gouge process settings. The tip compensation can be set to a plane, to surfaces or to the lower rail.

- Tip control set to Surface.
- From the **Compensation surfaces** area, click on the **Select** button.
- From the **QM** buttons click on the **Select all entities by color** left half button.
- Select the brown color.
- No check surfaces are required.
- Enable Look ahead 100 to evaluate ahead of the tool position.



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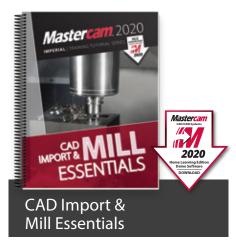
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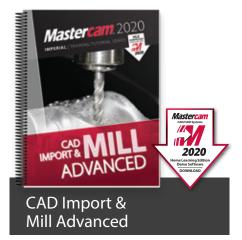


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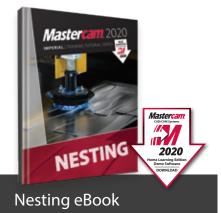
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3D Modeling & Machining

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### Mill Essentials eCourse

The Mill Essentials eCourse introduces students to 2D CAD and milling toolpaths. It covers wireframe and solids creation as well as 2D mill toolpaths such as contour, drilling, blend, peel, dynamic area, transform, Feature Based Drilling, and more. This course serves as an excellent introduction to Mastercam.



### Mill Advanced eCourse

The Mill Advanced eCourse builds on what students have learned in the Mill Essentials eCourse. It moves into more advanced CAD and demonstrated 3D wireframe, solid, and surface creation commands. 3 axis toolpaths such as Area Roughing, Dynamic OptiRough, Scallop, Pencil, Waterline, Radial, Hybrid, and more are covered.



### Lathe eCourse

The Mastercam Lathe eCourse covers wireframe creation, working with imported part files, stock setup, facing, roughing, finishing, grooving, drilling, and cutoff toolpaths. Stock operations such as advance, flip, and tailstock are also covered. You will also learn how to program parts in a VTL.



### Multiaxis Essentials eCourse

The Multiaxis Essentials eCourse covers 4 & 5 axis toolpaths. Toolpaths include contour with axis substitution, drilling with axis substitution, drilling with rotary axis positioning, rotary 4-axis, curve 5-axis, swarf 5-axis, drill 5-axis, circle mill 5-axis, flow 5-axis, and multisurface 5-axis. This course skips most CAD in favor of focusing on toolpaths.

## www.eMastercam.com/eCourses



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## PROFESSIONAL COURSEWARE

The Mastercam Professional Courseware titles are intended for industrial training settings. Instead of step-by-step instructions, these books introduce concepts through sequences of specialized training exercises followed by parts the users are expected to produce with minimal guidelines.



The Mastercam 2020 Mill Essentials Professional Courseware provides in-depth coverage of 2D wireframes and solids geometry, as well as contour, pocket, drilling, circle milling and slot milling toolpaths. More advanced exercises explain the use of the Work Coordinate System (WCS), 2D high speed toolpaths, Feature Based Machining (FBM) and more.

Price \$60 (eBook) ISBN: 978-1-77146-896-1 Price \$70 (Print) ISBN: 978-1-77146-858-9





Professional Courseware Lathe

The Mastercam 2020 Lathe Professional Courseware offers an in-depth look at Mastercam Lathe geometry and toolpath creation. Advanced toolpaths such as Misc Ops and C-Axis toolpaths are also described. Additional Mastercam files are provided along with guidelines for creating the toolpaths to machine each part.

Price \$55 (eBook) ISBN: 978-1-77146-898-5

Price \$65 (Print) ISBN: 978-1-77146-860-2



Professional Courseware Mill Advanced

The Mastercam 2020 Mill Advanced Professional Courseware covers a multitude of features that teach a user to create 3D wireframes, surfaces and solids for 3D modeling and toolpaths. Interactive training exercises introduce 3D geometry functionality, while newer surface high speed toolpaths are thoroughly investigated along with their various parameter settings.

Price \$50 (eBook) ISBN: 978-1-77146-897-8 Price \$60 (Print) ISBN: 978-1-77146-859-6





Professional Courseware Multiaxis

The Mastercam 2020 Multiaxis Professional Courseware details numerous toolpaths that allow a user to successfully machine 4-axis and 5-axis parts. Multiaxis Advanced toolpaths have been included with more complex parts along with instructions on how to machine them. Machine Simulation is used to check for any collisions between the part, the tool and any of the machine's components.

Price \$65 (eBook) ISBN: 978-1-77146-899-2 Price \$75 (Print) ISBN: 978-1-77146-861-9





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eMastercam is one of the largest and oldest online forums for swapping knowledge of CNC machines, tools, manufacturing processes and technology. After hours, eMastercam continues to be a place for Machinists, Engineers and others in the manufacturing industry to connect, share stories, opinions and get to know each other beyond the parts we make and the tools we use.

- Active user forums with an education-specific sub forum
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